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Cancionero de Obras de Burlas provocantes a risa, con advertencias del editor y Glosario, 12mo. *title in red and black within pretty woodcut border*, xlii. *and* 255 *pp. bds. uncut, rare*, 24*s* *Madrid, Sanchez*, (*London*, 1843)

—— another copy, 12mo. *red morocco extra, gilt edges, by Bedford*, £2. 2*s* 1843

Of the Collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parady of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro, and are not always liable to objection on the score of decency; but the general tone of the work, which is attributed to ecclesiastical hands, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From p. 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, &c. *Ticknor*, 1849, Vol. I, p. 404.

Romancero castellano, ó Coleccion de antiguos Romances populares de los Españoles, publicada con una introduccion y notas por J. B. DEPPING, nueva edicion con las notas de Don. Ant. Alcala-Galiano, 2 vols. 12mo. *hf. calf neat*, (sells 12*s*) *sewed*, 10*s* 1844

Spanish.

ACOSTA (Christoval) Tratado, en contra y pro, de la Vida Solitaria, con otros dos Tratados, sm. 4to. *the title surrounded by an allegorical engraving engraved by Franco, fine copy in vellum*, 36*s* *Venetia*, 1592

ALCALA YAÑEZ (Geronimo) Alonso, Mozo de muchos Amos, 12mo. **Editio Princeps,** *vellum*, 36*s* *Madrid*, 1624

This original edition of the first part of a celebrated novel (fictitious scenes from Spanish contemporary life) is very rare, and was not comprised in the Salva collection.

ALEMAN, Primera y segunda Parte de Guzman de Alfarache, 2 vols. in 1, sm. 4to. *fine copy in old calf or vellum, rare*, 21*s* *Burgos*, 1619

ALEMAN (M.) Vida y Hechos de Guzman de Alfarache, sm. 4to. *hf. morocco, gilt edges*, 20*s* *Madrid*, 1750

ALFONSO EL SABIO, las Siete Partidas; cotejadas con varios codices antiguos por la REAL ACADEMIA de la HISTORIA, 3 vols. 4to. *hf. calf*, £2. 8*s* *Madrid*, 1807

—— the same, 3 vols.—Opusculos Legales del Rey Don Alfonso, 2 vols. 1836—together 5 vols. in 4, 4to. *hf. calf*, £3. 3*s* 1807-36

ALVAREZ, Sylva Spiritual de varias consideraciones, 2 vols. in 1, sm. 4to. *vellum*, 7*s* 6*d* *Lisboa*, 1594

ARRIAZA, Poesias Patrioticas, 8vo. *with the Music engraved, hf. calf*, 12*s* *Londres*, 1810

ÆSOP. Las Fabulas del clarisimo fabulador Ysopo, a las quales agora se añadieron algunas nuevas muy graciosas hasta aqui nunca imprimidas, 16mo. *vellum*, 18*s* *Enveres, J. Steelsio*, 1546

AVILA y Zuñiga, Comentario de la Guerra de Alemaña hecha de Carlo V, 1546-47, 12mo. *corner of title mended, calf*, 30*s* *Anvers, Steelsio*, 1550

BÖHL DE FABER, Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *calf gilt*, £2. 2*s* *Hamburgo*, 1821-25

BOSCAN, Obras con algunas de GARCILASSO DE LA VEGA, 12mo. *a poor copy in vellum*, 10*s* *Anvers*, 1597

BOSCAN, el Cortesano, traduzido en vulgar Castellano, 18mo. *old calf*, 7*s* 6*d* *Anvers*, 1561

CALDERON DE LA BARCA, Comedias, Vol. I, 1640; II, 1686; III, 1664; IV, 1688; VI, 1683; VIII, 1684; altogether 72 Plays, with two other volumes containing 27 Plays (of which six are duplicate); altogether 8 vols. sm 4to. 2 *portraits, nearly* 100 *of Calderon's Comedies, original editions, vellum*, VERY RARE, £4. 10*s* *Madrid*, 1640-88

—— Comedias, 11 vols. in 10, sm. 4to. *best edition, calf neat*, £2. 10*s* 1760-63

CALDERON de la Barca, Comedias, 11 vols. in 10, sm. 4to. *best edition, calf neat*, 36*s* *Madrid*, 1760-63

CALDERON, Teatro escogido, arreglado por Ochoa, 8vo. *portrait, hf. morocco gilt*, 5*s* *Paris*, 1838

CAMPUZANO, Diccionario Castellano, 12mo. 1175 *pp. double cols. calf*, 2*s* 6*d* *Madrid*, 1858

CARAVAJAL Y SAAVEDRA (Doña Maria de) Navidades de Madrid y Noches entretenidas, en

Spanish—*continued.*

ocho Novelas, sm. 4to. **Editio Princeps,** *vellum,* RARE, £2. 2*s* *Madrid,* 1663

CARO DE TORRES, Hístoria de las Ordenes militares de Santiago, Calatrava, y Alcantara, sm. folio, *calf,* 7*s* 6*d* *Madrid,* 1629

CASTILLO, Historia de los Reyes Godos que vinieron de la Scythia de Europa contra el Emperio Romano, sm. folio, *calf,* 7*s* 6*d* *Madrid,* 1624

CELESTINA, Tragicomedia de Calisto y Melibea, agora emendada de muchos errores, 12mo. *calf,* £2. 10*s* *Madrid,* 1601

CEPEDA, Resumpto historial de España hasta el año de 1642, sm. 4to *vellum,* 5*s* *Madrid,* 1654

CERVANTES (M. de) el ingenioso Hidalgo Don Quixote de la Mancha, edicion corregida par la real Academia Española, 4 vols. royal 4to. *plates, calf gilt extra, gilt edges,* £6. 6*s* *Madrid,* 1780

Count de la Roca's copy, with his autograph.

CERVANTES, Novelas ejemplares, 2 vols. in 1, sm. 8vo. *frontispieces, hf. morocco,* 3*s* 6*d* *Barcelona.* 1844

CERVANTES SAAVEDRA (Mig. de) Parte primera y segunda del ingenioso hidalgo D. Quixote de la Mancha, 2 vols. in 1, sm. 4to. *clean copy in vellum,* £2. 2*s* *Madrid, M. Fernandez,* 1662

CERVANTES, Trabajos de Persiles y Sigismunda, thick 12mo. *fine copy in calf, gilt edges, rare,* £4. *Brucelas,* 1618

"The first edition was published at Madrid in 1617 according to Navarrete, who probably is mistaken when he says, that it was reprinted at Brussels in the same year; at least I am not aware of the existence of any Brussels edition of an older date than the present one."

"All agree that this work of Cervantes, although inferior to *Don Quixote* in invention and critical acuteness, has a more finished plan, and is written in a more equal and elevated style. In this he corrected several defects of language and construction, which exist in his more celebrated work, and deviated from the Latin mode of composition, adopting the simple and more natural style, to which the Spanish language was then tending.—The dedication of this work, written after a long and painful illness four days before his death, is justly regarded as a most perfect expression of gratitude and of serenity."—*Salva.*

CERVANTES, Historia de los Trabajos de Persiles y Sigismunda, sm. 4to. *vellum,* 5*s* *Barcelona,* 1768

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It is a prose romance of considerable merit, not a poem.

CID, Romancero del Cid Ruy-Diaz de Vibar, recopilado por Escobar, nueva edicion por Gonzalez del Reguero, 16mo. *calf,* 14*s* *Madrid,* 1818

COMEDIAS escogidas de los mejores Ingenios, parte VIII, sm. 4to. *slightly defective, vellum,* 7*s* 6*d* *Madrid,* 1656

COMINES (F. de) Memorias, 2 vols. in 1, *old red morocco,* 25*s* *Amberes,* 1643

CONDE, Historia de la Dominacion de los Arabes en España, 8vo. *hf. morocco,* 6*s* 6*d* *Paris,* 1840

CONSTANTINO, Doctrina Christiana en que està comprehendida toda la informacion que pertenece al hombre que quiere servir a Dios, sm. 8vo. *stained vellum,* 12*s* *Anvers,* 1555

CONTRERAS (Hieronymo de) Selva de Aventuras, repartida en siete libros, los quales tratan de unos estremados amores, q' un cavallero de Sevilla llamado Luzman tuuo con una hermosa donzella llamada Arbolea, 18mo. *woodcut on title, clean copy in calf, scarce,* 15*s* *Bruxellas,* 1592

CORRAL (Gabriel de) la Cintia de Aranjuez, prosas y versos, 12mo. *calf,* £2. 2*s* *Madrid,* 1629

CORTES de TOLOSA, Lazarillo de Manzanares con otras cinco Novelas, 12mo. *vellum,* 35*s* *Madrid,* 1620

This rare book was intended as a continuation or supplement to Lazarilo de Tormes.

CRONICA del Rey Don Juan II, corregida per el Dr. Lorenço Galindez de Caravajal, folio, *calf,* 25*s* *Pamplona,* 1591

DAVILA PADILLA, Historia de la fundacion y discurso de la provincia de Santiago de México, folio, *vellum, fine copy from the Sobolewski library,* £7. 10*s* *Brusselas,* 1625

This important work is of extreme rarity, although there exist editions printed in 1596 and 1634, as well as the above. It contains some of the most valuable materials in existence for the history of the Spanish Conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. Davila Padilla was born in Mexico in 1562, and had the fullest opportunities of obtaining authentic information. He is the earliest writer who mentions the establishment of Printing in the New World.

DAVILA, Teatro de las grandezas de la villa de Madrid, sm. folio, *old calf,* 7*s* 6*d* *Madrid,* 1623

DESCLOT, Historia de Cataluña, de las empresas hechas en sus tiempos, traduzeda de su antigua lengua Catalana, sm. 4to. *calf,* RARE, 27*s* *Barcelona,* 1616

DIAZ DEL CASTILLO, Historia de la Conquista, de la Nueva España, 4 vols. 12mo. *calf gilt,* 30*s* *Madoid,* 1795-96

ERCILLA, la Araucana, primera, segunda, y tercera parte, 16mo. *vellum,* RARE, £4. 4*s* *Anvers, Bellero,* 1597

ERCILLA, la Araucana con la continuacion de Diego de Santistevan Osorio, 2 vols. in 1, folio, *hf. bd. rare,* 21*s* *Madrid,* 1733-5

ESPINÉL, Relaciones de la Vida del Escudero Marcos de Obregon, 12mo. *vellum,* RARE, 36*s* *Madrid.* 1657

ESPINEL, Vida y Aventuras del Escudero Marcos de Obregon, 2 vols. 16mo. *calf gilt,* 10*s* *Madrid,* 1804

ESTELLA, Vanidad del Mundo, tercero parte, 12mo. *vellum,* 5*s* *Salamanca,* 1576

—— Meditaciones del Amor de Dios, 12mo. *vellum,* 10*s* *ib.* 1576

FARIA Y SOUSA, Noches claras, parte primera, (*all published*) stout 12mo. *vellum,* 25*s* *Madrid,* 1624

FELIPPE (Bartholome) Tractado del Consejo y de los Consejeros de los Principes, sm. 4to. *vellum,* 10*s* *Turino,* 1589

GARCILASSO DE LA VEGA, Commentarios Reales, origen de los Yncas, etc. primera parte, *Lisboa,* 1609; (Segunda Parte) Historia general del Peru, descubrimiento del, etc. *Cordova,* 1617; 2 vols. folio, *vellum, not quite uniform in size,* £2. 10*s* 1609-17

Spanish—*continued.*

GARCILASSO, Historia General del Peru, folio, *vellum, with Garrick's bookplate*, 20*s* 1617

—— la Florida del Inca, historia de Hernando de Soto, con el Ensayo Cronologico por Cardenas (Barcia) 1512-1722, 2 vols. folio, *vellum*, 36*s* *Madrid*, 1723

GARIBAY Chronicas y universal Historia de España, 4 vols. in 2, stout folio, *old calf*, 25*s* *Barcelona*, 1628

GONGORA, Obras, con Vida del Autor por Hozes y Cordova, sm. 4to. *fine copy invellum*, 25*s* *Madrid*, 1654

GONGORA y Torreblanca, Historia y descripcion del Regno de Navarra, small folio. *calf*, 15*s* *Pamplona*, 1628

GONZALEZ, Vida y Hechos de Estevanillo Gonzalez, hombre de buen humor, sm. 4to. **Editio Princeps,** *beautiful full-page copperplate portrait of the author, calf*, VERY RARE, £5. *Amberes*, 1646

This jester, born in Galicia, educated in Rome, was not a chubby court-fool, but a handsome cavalier—if we are to trust his portrait. He describes several episodes of the Thirty-Years' War, through which he passed with his master Piccolomini.

GUDIEL (G.) Compendio de algunas Historias de España, donde se tratan muchas antiguedades dignas de memoria, especialmente de la FAMILIA DE LOS GIRONES, y de OTROS LINAGES, sm. folio, *genealogical trees, title wanting, poor copy in calf*, 10*s* *Alcala*. 1577

GUEVARA (Petrus Velleius) ad Legem primam Digestorum, sm. 4to. *curious symbolical engraving on the title, vellum*, 10*s* *Salmanticæ*, 1569

Placed here as the work of a Spanish author, although written in Latin.

GUEVARA (Antonio) Oratorio de Religiosos y Exercicio de Virtuosos, 12mo. *vellum*, 10*s* *Anvers, Ph. Nucio*, 1569

—— Primera parte del Monte Calvario, 12mo. 9*s* *ib. id.* 1571

(HURTADO DE MENDOZA) Vida de Lazarillo de Tormes, corregida (con la adicion de la segunda parte) por H. de Luna, 12mo. *vellum*, 12*s* *Zaragoça*, 1652

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LA PUENTE (Luys de) Meditaciones de los Mysterios de nuestra sancta Fe, primero tomo, sm. 4to. *bd.* 7*s* 6*d* *Valladolid*, 1605

LARRAMENDI, Discurso historico sobre la antigua Cantabria, 12mo. *vellum, fine copy*, 12*s* *Madrid*, 1736

LEYES DE ESPAÑA. Leyes de Recopilacion, con Indice general de ellas, y de los Autos Acordados, 7 vols.—Autos Acordados, 4 vols.—together 11 vols. stout 12mo. *Spanish calf*, 36*s* *Madrid, Ibarra*, 1776-77

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LISON Y BIEDMA, Discursos y Apuntamientos en las Cortes de 1621, sm. 4to. *bd.* 7*s* 6*d* (? *Madrid*, 1622)

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Spanish—*continued.*

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MARTINEZ DE LA ROSA, Obras poeticas y literarias, 8vo. *port. hf. mor. gilt*, 7*s* *Paris*, 1845

MENA (Juan de) todas las Obras, con la glosa de Fernan Nuñez sobre las trezientas, 12mo. *title mended, vellum*, 15*s*; *or fine copy in citron morocco, by Lewis, rare*, £2. 10*s* *Anvers, J. Steelsio*, 1552

MENDEZ SILVA (Rod.) Catalogo real y genealogico de España, con singulares noticias, curiosas origenes de familias, etc. sm. 4to. *vellum*, 5*s* *Madrid*, 1656

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MONTEMAYOR, la Diana, parte primera y segunda (de A. Perez), 2 vols. 12mo. *calf*, £2. 16*s* *Barcelona*, 1614

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—— the same, 1 vol. thick 18mo. *clean copy in vellum*, £2. *ib.* 1622

MONTEMAYOR (G.) La Diana, traduit de l'Espagnol par S. G. Pavillon, *Espagnol-Francais*, 18mo. *calf, a scarce edition*, 15*s* *Paris*, 1603

MONTERROSO y Alvarado, Practica civil y criminal, y instruccion de Escrivanos, sm. folio, *old calf*, 5*s* *Madrid*, 1609

MORENO DE VARGAS, Discurso de la Nobleza de España, sm. 4to. *engraved title, vellum*, 5*s* *Madrid*, 1622

MORET (P. M. Joseph) Annales del Reyno de *Navarra*, 2 vols. sm. folio, *engraved titles, fine copy, limp vellum*, 12*s* *Pamplona*, 1684-95

Spanish—*continued.*

MORGADO (A.) Historia de Sevilla: sus antiguedades, grandezas, y cosas memorables, folio, *bd.* 12*s* *Sevilla*, 1587

NAVARRETE Y RIBERA, la Casa del Juego, 12mo. *vellum*, 25*s* *Madrid, Rodriguez*, 1644

Satirical essays on the Gambling-Houses of Madrid, illustrated by stories.

NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc. con las Derrotas de la America Occidental por Echavelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *vellum, scarce*, 36*s* *Cadiz* (1766)

The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and contains more detail than that of Le Maire.

NOVELISTAS ESPAÑOLES, Tesoro de, con Introduccion y noticias por Ochoa, 3 vols. 8vo. *half calf*, 20*s* *Paris*, 1847

NUNEZ DE CASTRO, Libro Historico Politico: solo Madrid es Corte y el Cortesano en Madrid, sm. 4to. *vellum*, 7*s* 6*d* *Madrid*, 1669

NUNEZ, Refranes o Proverbios en Romance, 2 vols. in 1, stout sq. 8vo. *limp vellum*, 25*s* *Madrid*, 1619-18

OCHOA, Tesoro del Teatro Español, desde el Siglo XVII, 2 vols. 8vo. *portraits, hf. morocco*, 10*s* *Paris*, 1838

ORTEGA y Frias (Ramon) Guzman el Bueno, novela historica, 8vo. *woodcuts, hf. bd.* 7*s* 1857

PABLO JOVIO, Vida de Gonçalo Hernandez de Cordoba, el Gran Capitan, 12mo. *a wormhole, calf*, 5*s* *Anvers*, 1555

PARNASO NUEVO. Primera parte del Parnaso Nuevo y Amenidades del Gusto, 12mo. *all published, vellum*, £2. 10*s* *Madrid*, 1670

Containing fourteen Entremeses, thirteen Bailes, and one Mogiganga, by different writers. This collection, made by Francisco Serrano de Figueroa, is very rare and little known. No more than the above volume was ever printed.

PELLICER DE SALAS Y TOBAR (Joseph) el Fenix y su historia natural, 12mo. *a Poem of* 24 *pp. illustrated with a commentary of more than* 500, *vellum*, 7*s* 6*d* *Madrid*, 1630

PEREZ DE GUZMAN, Valerio de las Historias Escolasticas y de los Hechos de España con las batallas campales, 12mo. *vellum*, 7*s* *Madrid*, 1568

"The real author of this work is the Arcipreste Diego Rodriguez de Murcia or de Almella."—*Salvà.*

PEREZ (Antonio, *Secretario del Rey Phelippe II.* Pedaços de Historia ó Relaçiones, assy llamadas por sus autores, los Peregrinos, 8vo. *fine clean copy, calf*, 21*s* *Impresso en Leon* (? *London*, 1594)

This copy has the Index leaves, which according to the Grenville catalogue, are generally wanting. It is supposed to have been printed at London during the stay of Perez here on his flight from Spain and the vengeance of King Philip.

PEREZ DE MONTALVAN, Para todos, Exemplos morales humanos y divinos, sm. 4to. *vellum*, 10*s* *Madrid*, 1666

A collection of Plays and Novels, etc.

PEREZ DE MONTALVAN, Vida y Purgatorio de San Patricio, 12mo. *vel.* 7*s* 6*d* *Madrid*, 1662

PIEDRABUENA (Antolinez de) Universidad de Amor, y Escuelas del Interes, verdades soñadas ò sueño verdadero; al pedir de las Mugeres, 12mo. *vellum*, 25*s* *Con licencia*, 1664

This edition has no mention either of the printer or the place of impression, and the two parts are separately paged. It is therefore different from the edition of the same lately described in the Salvà sale-catalogue. In spite of the name that is given on the first title, as above, and of the name of Gaston Daliso de Orozco, that appears on the title of the second part; and again of the fact that this curious satire is incorporated in the collected works of Jacinto Polo; it is still uncertain to whom the authorship is properly to be referred.

PINEDA (Fray Juan de) Monarchia Ecclesiastica, parte primera, segunda, y quarta, con Indice, 5 vols. folio, *First Edition, an inkstain on the first two or three pages of the Index, vellum*, 30*s* *Salamanca*, 1588

PINTO (Hector) Dialogos de la Imagen de la Vida Christiana, segunda parte, traduzida de lingua Portugueza, 12mo. *hf. bd.* 5*s* *Salamanca*, 1594

PORREÑO, Dichos y Hechos del Señor Rey Don Felipe II, 12mo. *calf*, 20*s* *Sevilla*, 1639

First edition of a rare and curious volume.

PORTOCARERO, Antiguedad del Señorio de Molina, 16mo. *map, calf*, 7*s* 6*d* *Madrid*, 1641

PRIMAVERA y FLOR de ROMANCES, ó coleccion de los mas viejos y mas populares Romances Castellanos, con introduccion y notas, por Wolf y Hofmann, 2 vols. sm. 8vo. *hf. morocco, gilt tops, uncut*, 16*s*; or, *hf. morocco gilt*, 18*s* *Berlin*, 1856

PUJADES (G.) Cronica universal del Principado de Cataluña, 8 vols. roy. 8vo. *sd.* 30*s* *Barcelona*, 1829-32

QUADERNO DE LAS LEYES añadidas a la Nueva Recopilacion de las Leyes destos Reynos, en que van todas las Leyes publicadas desde 1560 hasta 1598, folio, *bd.* 10*s* *Madrid*, 1620

QUEVEDO VILLEGAS, Obras escogidas, con su vida por Ochoa, 8vo. *portrait, half morocco gilt*, 5*s* *Paris*, 1860

QUINTANA, Tesoro del Parnaso Español, poesias selectas Castellanas desde el tiempo de Juan de Mena, 8vo. *portrait, hf. morocco gilt*, 5*s* *Paris*, 1838

REPERTORIO AMERICANO, 4 vols. 8vo. *ports. bds.* 20*s*; or, *hf. morocco*, 25*s* *Londres*, 1826-7

A Spanish periodical work, containing interesting articles on the History, Language and Antiquities of the New World.

REYES (M. de los)—*see ante*, Los Reyes.

RODRIGUEZ, Biblioteca Valentina, continuada y aumentada por Savalls, folio, *calf*, 30*s* *Valencia*, 1747

The Literary History of Valencia in its first published form. Ximeno used the original MSS. of Rodriguez in preparing his own book, which appeared soon after, but the work of Savalls upon the above volume makes it indispensable for the study of the subject.

ROJAS (D. Pedro de) Discursos Ilustres Historicos, i Genealogicos, (sobre Toledo, el Cid, los Escobares, etc.) sm. 4to. *vellum*, 9*s* *Toledo*, 1636

ROJAS *(Pedro de, Conde de Mora)* Historia de la Ciudad de Toledo, sm folio, *title slightly injured, old calf*, 5*s* 6*d* *Madrid*, 1654

Spanish - *continued.*

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15 **Burgmaier,** Hans, Christ on the Mount of Olives	4	6
16 **Calcar,** Johann von, The Virgin, St. Anne and infant Jesus	4	6
17 —— The sorrowing Mother	4	6
18 **Coxie,** Michael, born 1497, died 1592. St. Barbara	4	6
19 —— St. Catharine	3	0
20 **Cranach,** Lucas, Portrait of a Lady	3	0
21 **Dürer,** Albrecht, Descent from the Cross	4	6
22 —— SS. Joseph and Joachim	4	6
23 —— SS. Simon and Lazarus	4	6
24 **Engelbrechtsen,** Cornelius, died 1533, The Entombment of Christ	4	6
25 **Eyck,** Johann van, The Adoration of the three Kings	6	0
26 —— the Anunciation	4	6
27 **Eyck,** Johann van, Portrait of Cardinal Charles de Bourbon, Archbishop of Lyons	3	0
28 —— St. Luke, painting the Virgin	4	6
29 —— the Offering in the Temple	4	6
30 **Goes,** Hugo van der, The Annunciation	4	6

LIST OF THE ENGRAVINGS OF THE BOISSERÉE GALLERY—*continued.*

	Sold separately. s.	d.
31 **Goes,** The Virgin, S. John the Evangelist, and Women, mourning Christ	4	6
32 —— Johann van der, Virgin and Child	4	6
33 **Grünewald,** Matthäus, of Aschaffenburg, The Virgin and St. Anne with infant Jesus	3	0
34 **Hemling,** Johann, The Adoration of the three Kings, from the Picture representing the seven Joys of the Virgin	6	0
35 a. b. c. **Hemling,** Johann, Outline f a Picture of the seven joys of the Virgin, in 3 plates, engraved by Schäfer each	4	6
36 —— The Adoation of the three Kings	4	6
37 —— Christ after his Resurrection	6	0
38 —— Abraham and Melchisedec	4	6
39 —— John the Baptist	4	0
40 —— The outpouring of the Holy Ghost	4	0
41 —— Israelites collecting Manna	6	0
42 —— St. Christopher	6	0
43 —— John the Evangelist	4	6
44 —— Head of Christ, painted after the old representation of the Saviour, considered as authentic by tradition	4	6
45 —— The Nativity	4	6
46 **Hoemskirk,** Martin, St. Maurice	3	0
47 —— St. Barbara	3	0
48 —— St. Catharine	4	6
49 **Holbein,** Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	3	0
50 **Leyden,** Lucas van, The Apostle St. James the younger, and St. Catharine	4	6
51 —— SS. John the Evangelist, and Margaret	4	6
52 —— SS. Agnes, Bartholomew the Apostle, and Cecilia	4	6
53 **Mabuse,** Johann von, The Holy Family	4	6
54 —— The Crucifixion	4	6
55 —— The Family of SS. Anne and Martha, with their relatives, men and women	4	6
56 —— the Archangel Michael	3	0
57 **Mares,** Pierre de, (1527) The Beheading of St. Maurice	4	6
58 **Meckenem,** Israel von, The Apostles James the Younger, Matthew and Andrew	4	6
59 —— The Apostles Paul, Simon and Philip	4	6
60 —— The Apostles John, Matthew and Peter	4	6
61 —— St. Anthony the Hermit	3	0
62 —— St. John the Evangelist and his Disciples	4	6
63 —— The Marriage of the Virgin	4	6
64 —— The Apostles Bartholomew, Thomas, and John the Baptist	4	6
65 —— The Apostle St. James the Elder	3	4
66 —— Christ bearing his Cross	4	6
67 —— The Ascension of the Virgin	4	6
68 —— Entry of the Virgin into the Temple	4	6
69 —— The Annunciation	4	6
70 **Melem,** Johann von, St. Agnes	3	0
71 —— Mary, Dorothea and Catharine	4	6
72 —— St. John the Evangelist	3	0
73 —— St. Henry	4	6
74 —— St. Helena	3	0
75 —— Christ bearing his Cross	4	6
76 —— Portrait of, by himself	4	6
77 **Metsys,** Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	4	6
78 —— SS. Barbara, Christina and Magdalen	3	0
79 —— the Circumcision of Christ	4	6
80 **Orley,** Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4	6
81 **Patenier,** Joachim, Temptation of Christ	4	0
82 —— Flight into Egypt	3	0
83 **Schön,** Martin, St. Barbara	3	0
84 —— St. Jerome	4	6
85 —— St. Barbara	3	0
86 —— The teaching Bishop Servatius	3	0
87 **Schoorel,** Johann, St. Christina	4	6
88 —— The Virgin dying	6	0
89 —— Adoration of the three Kings	4	6
90 —— The Crucifixion	3	0
91 **Schoorel,** Johann, SS. George and Nicasius, with the Founders	3	0
92 —— SS. Christina and Gudula, with the Lady Founders	3	0
N.B.—These two pictures form the sides to the Virgin dying.		
93 —— The Repose in Egypt	4	0
94 **Schwarz,** Johann, Adoration of the three Kings	4	6
95 **Walch,** S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3	0
96 —— Portrait of S. Haller of Nürnberg, painted 1503	3	0
97 **Wilhelm,** Master of Cologne, flourished 1380 to 1410. The Visitation	3	0
98 —— The Nativity	3	0
99 —— Adoration of the three Kings	4	6
100 —— The Apostles Matthew and James the Younger	3	0
101 —— The Apostle Matthias and S. Bernard	3	6
102 —— The Apostles Bartholomew and Simon	3	0
103 —— St. Benedict and the Apostle Philip	3	0

LIST OF THE ENGRAVINGS OF THE BOISSEREE GALLERY—*continued.*

Sold separately.

	s.	d.
104 **Wilhelm.** SS. Catherine, Hubert, and Quirinus	4	6
105 —— SS. Magdalen, Konrad and Anthony	4	6

UNKNOWN MASTERS.

	s.	d.
106 S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4	6
107 Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4	6
108 —— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4	6
109 Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3	0
110 Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4	6

Sold separately.

	s.	d.
111 Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	3	0
112 Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	4	6
113 The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4	6
114 St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4	6
115 Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4	6

Supplement to the Boisserée Collection, drawn by J. N. Strixner.

	s.	d.
116 **Eyck,** Van, God the Father	3	0
117 —— the Virgin Mary	4	6
118 —— St. John the Baptist	4	6

Munich Gallery: Collection of the principal

PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB AND FLACHENEKKER, 204 *superb Lithographs on India Paper, mounted on Cartridge Paper,* in two thick vols. atlas folio, (pub. about £68.) *half red morocco,* £30. *Munich,* 1817-36

Those Lithographs to which prices are attached are sold separately.

	s.	d.
1 **Amberger,** Christopher, Half length portrait of a Lady in rich costume.		
2 **Amerighi,** Michel Angelo Caravaggio, Martyrdom of St. Sebastian		
3 —— The Derision of Christ	2	0
4 **Backhuysen,** Ludolph, A Sea Piece		
5 **Barbarelli,** George, called Giorgione, Portrait of Himself	2	0
6 —— a Woman looking in a Mirror	2	0
7 **Barbieri,** John Francis, called Guercino da Cento, Virgin and Child		
8 —— the Saviour in his youth	2	6
9 **Bordone,** Paris, Titian's Mistress	2	0
10 **Both,** John and Andrew, Landscape	2	0
11 —— and **Karl du Jardin,** Landscape with Animals		
12 **Breenberg,** Bartholomew, Young Monk praying		
13 **Brouwer,** Adrian, Peasants fighting	2	0
14 —— The Dutch Smokers	2	0
15 —— A Village Barber	2	0
16 —— Dutch Peasant's Cabin	2	0
17 **Caliari,** Paul, called Veronese, Madonna		
18 **Cardi,** Louis, called Cigoli, Christ bearing his Cross		
19 —— Young Faun		
20 —— St. Francis of Assisi		
21 —— St. Francis of Assisi in exstasy		

	s.	d.
22 **Cardi,** St. Francis of Assisi, with an Angel behind him		
23 **Catel,** Francis, Sea View in the Bay of Baiæ		
24 **Cesari,** Virgin and Child		
25 **Champagne,** Portrait of a Warrior		
26 **Chardin,** Cook-maid with vegetables		
27 **Cignani,** Carlo, The Virgin kneeling before the Cradle of Christ		
28 **Coello,** Don Claudio, St. Peter of Alcantara in the Water	2	6
29 **Does,** Simon van der, the Smoker	2	0
30 **Dolce,** Carlo, Young Christ		
31 —— St. Agnes		
32 —— St. Magdalen	2	0
33 —— Ecce Homo		
34 —— St. Agnes with a Palm-branch		
35 —— the Virgin and infant Jesus	2	0
36 **Dorner,** Jacob, Landscape in the Bavarian Alps, with a Waterfall		
37 **Dow,** Gerhard, A Seamstress		
38 —— Old Woman praying	2	0
39 —— Old Woman looking out of a door	2	0
40 —— Old Woman peeling apples		
41 —— Girl emptying a jug		
42 —— The Grandmother's Supper		
43 **Dürer,** Albert, The Apostle S. Paul and S. Mark	2	0
44 —— Portrait of his Brother and Scholar, John Dürer		

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
45	**Dürer**, Franz von Sickingen, in armour	2	0
46	—— Ulrich von Hutten, in armour	2	0
47	**Dyck**, Ant. van, Portrait, by himself		
48	—— Portrait of his Wife		
49	—— A young Man, half length		
50	—— A young Man in a Black Dress		
51	—— A young Man in a Black Dress, with white sleeves		
52	—— Jupiter and Ioe	2	0
53	—— Portrait of a Lady		
54	—— Portrait of Mirabelle	2	0
55	—— Madonna with infant Jesus	2	0
56	—— Portrait of Wolfgang v. Neuburg	3	0
57	—— Holy Family		
58	—— Portrait of Heinrich Liberti, Organist of the Pfarrkirche in Antwerp		
59	—— Portraits of Johann de Wael, and his Wife		
60	—— Portrait of Franz Snyders		
61	**Everdingen**, Albert van, Landscape with Waterfall and Goats	2	0
62	**Eyck**, J. van, Adoration of the Magi		
63	—— St. John the Evangelist		
64	—— a Madonna		
65	**Flinck**, Govaert, a Guard Room		
66	**Fra Bartholomeo**, Holy Family		
67	—— Virgin and Infant Jesus		
68	**Garofalo**, Benvenuto, called Tisio, Virgin and Infant Jesus		
69	**Garzi**, Luigi, Holy Family		
70	**Hahn**, Hermann von, a Brood-hen with Chickens		
71	**Hamilton**, Ferdinand, a Dining Room, with dead Game and Poultry		
72	**Hemling**, Head of Christ	2	0
73	**Heydeck**, Karl von, Mare and Foal		
74	**Hobbema**, Meinderet, a Waterfall		
75	**Holbein**, Hans the Elder, St. Elizabeth		
76	**Holbein**, St. Barbara		
77	**Honthorst**, Gerard van, Cimon preserved by his Daughter		
78	**Hooghe**, Peter van, a young Man in conversation with a Woman		
79	—— a Woman Reading		
80	**Jardin**, Carl du, Girls and a sick Goat		
81	—— Landscape with Sheep and Goats	2	0
82	**Kierings**, Alexander, a Landscape		
83	**Kuyp**, Albert, a Horseman and Horse	2	0
84	—— a Cock and Hen		
85	—— Jacob Geritz, a Dutch Town	2	0
86	**Kobell**, W., Waggoner with two Horses		
87	**Kranach**, Lucas, The Adultress before Christ	2	0
88	**Kuntz**, Karl, a Wild Bull		
89	**Lafranco**, Giovanni, Christ on the Mount of Olives		
90	**Leonardo da Vinz**, a young Lady on a Terrace, with Sea View		
91	**Lingelbach**, Jacob, a Peasant and his Wife on Horseback		
92	**Lorrain**, Claude, a Sea Piece		
93	**Luini**, Bernardo, The Virgin, Infant Jesus, and St. John	2	0
94	—— St. Catharine		
95	**Maratti**, Carlo, St. John in Patmos		
96	**Mengs**, Anton Raphael, Capuchin		
97	**Metzu**, Gabriel, a Peasant Family, celebrating the Festival of the Kings	2	0
98	—— a Dutch Cook		
99	**Mieris**, Franz, a Supper with Oysters and Wine		
100	—— Portrait of Himself	2	0
101	—— a Lady playing with a Parrot		
102	—— Soldier smoking a Pipe		
103	—— The sick Woman		
104	—— Old Soldier with a Pipe		
105	—— Wilhelm, Boy beating a Drum,	2	0
106	**Millet**, Jean Francois, called Francique, Mountains by the Sea		
107	**Murillo**, Bartolomeo, Fruitseller		
108	—— Two Street Boys, sitting on the ground, eating Grapes and Melons		
109	—— Two Boys eating		
110	—— Spanish Boys playing at Dice		
111	—— Old Woman catching Vermin		
112	—— Boys playing at Cards		
113	**Pereda**, Antonio, a Spaniard	2	0
114	**Perugino**, the Virgin, Infant Christ, St. John and St. Nicholas		
115	**Pipi**, J., called Romano, Madonna		
116	**Ponte**, Jacob de, called Bassano, the Virgin, Infant Christ, St. Anthony, and a Bishop		
117	**Potter**, Paul, a Peasant's Cottage		
118	**Poussin**, Gaspar, Ponte Lupo near Tivoli, with the Temple of Minerva	2	0
119	**Poussin**, Nicolas, Adoration of the Shepherds		
120	—— Midas, King of Phrygia		
121	**Procaccini**, Holy Family		
122	**Quaglio**, Dominico, Interior of the Sebaldus Kirche, Nuremberg	2	0
123	—— Ulm Cathedral		
124	**Raibolini**, called Francia, Christ, and Symbols of the Four Evangelists		
125	—— the Virgin and child Jesus		
126	**Raphael**, Sanzio, Portrait of himself		
127	—— the Virgin, Jesus and St. John		
128	—— Holy Family		
129	—— Descent from the Cross	2	0
130	**Rembrandt**, Portrait of Flinck	2	0
131	—— Portrait of Flinck's wife		
132	**Reni**, Guido, Ascension of the Virgin	2	6
133	—— St. John Evangelist writing		
134	**Romeyn**, Wilhelm, Landscape with Horses and Asses		
135	**Rubens**, Peter Paul, a Vintage with Children		
136	—— Sennacherib, King of Assyria	2	0
137	—— Portrait of his second wife, Helena Forman		
138	—— Portrait of H. Forman, full length		
139	—— Two Satyrs		
140	—— Ascension of the Virgin		
141	—— Infant Jesus and John with lambs		

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
142	**Rubens**, Latona on her flight with her children, Diana and Apollo		
143	—— Christ demands an account from the authorities about their conduct		
144	—— Phœbe and Elaira		
145	—— the Apostles Peter and Paul		
146	—— Battle of the Amazons	4	6
147	—— Rubens and his first wife, Elizabeth Brandt		
148	—— the Holy Trinity	2	0
149	**Ruisdael**, Jacob, Waterfall	2	0
150	—— Waterfall, and Stems of Trees	2	6
151	—— Bridge and Travellers		
152	—— Landscape with Hunters		
153	—— Winter scene. Peasants' cottages	2	0
154	—— Landscape with Swans	2	0
155	**Sassoferrata**, a Madonna		
156	**Sarto**, Andrea del, St. Joseph	2	0
157	**Schalken**, Gottfried van, The Wise and Foolish Virgins	2	0
158	—— A youth tries to blow out the candle in the hands of a girl		
159	**Schön**, Head of a Saint		
160	**Schoorel**, Johann, The Magdalen		
161	**Snyders**, Franz, and **Rubens**, Wild Boar hunt		
162	—— Two Lionesses pursuing a Deer		
163	—— Lioness attacking a Wild Sow	2	0
164	**Teniers**, David, Dutch Tavern		
165	—— Peasant playing the Violin	2	0
166	—— Dutch Woman smoking a Pipe	2	0
167	—— The Smokers	2	0
168	**Terbourgh**, Gerard, Youth catching Fleas from his Dog		
169	—— Lady in a Satin Dress		
170	**Tilborgh**, Card-players		
171	**Titian**, Vecelli, an Allegory	3	0
172	—— Madonna and Infant Christ	2	0
173	—— Charles V. full length Portrait	2	0
174	—— Portrait of Pietro Aretino		
175	—— Portrait of Bindo Altoviti		
176	—— Faun and a sleeping Nymph		
177	**Tobar**, A. M. de, Flight into Egypt	2	0
178	**Velazquez**, Portrait of Tilly	2	0
179	**Velde**, Adrian van der, Sea Piece		
180	—— Herdsman driving Cattle	2	0
181	—— Landscape, a Herd passing through a brook		
182	**Vercoli**, Giovianni, the Elder, Man seated at a Harpsichord, near him a Lady with a Lute		
183	**Vernet**, Joseph, Storm at Sea		
184	—— Seaport Town in flames	2	0
185	**Vitringa** Wilhelm, Sea-piece		
186	**Voys**. H. de, a Toper with Bottle		
187	**Weenix**, J. Baptist, Maiden sleeping		
188	—— Knife-grinder		
189	**Werff**, Adrian van der, Evening Concert with Boys		
190	**Wouvermans**, P., Skating scene		
191	—— Horses watering		
192	—— Return from Hawking	2	0
193	—— a Stable, with Horses	2	0
194	—— Sea Shore with Fishermen's Huts		
195	—— Horse and his Driver		
196	—— a Carter watering his Horse		
197	**Wynants**, J. Landscape with Cattle		
198	—— Landscape, with a Hill		
199	—— Landscape, Figures, Hawking		
200	—— Landscape	2	0
201	**Zaftleben**, Hermann, a Landscape		
202	**Zampieri**, Dominicus, called Dominichino, Hercules spinning in company of Omphale		
203	**Zurbaran**, Francis, St. John praying to the Virgin		
204	—— St. Bruno in Prayer.		

ALPHABETICAL LIST OF SUBJECTS OF THE BOISSERÉE AND MUNICH GALLERIES.

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Abraham	HEMLING	38	
Adoration of the Kings	VAN EYCK	25	
Adoration of the Kings	HEMLING	34	
Adoration of the Kings	HEMLING	36	
Adoration of the Kings	SCHOOREL	89	
Adoration of the Kings	SCHWARTZ	94	
Adoration of the Kings	WILHELM	99	
Adoration of the Shepherds	POUSSIN, N.		119
Adoration of the Magi	EYCK		62
Adultress before Christ	KRANACH		87
Agnes, St.	DOLCE		31
Agnes, St. with Palm	DOLCE		34
Agnes, St.	LUCAS VAN LEYDEN	52	
Agnes, St.	MELEM	70	
Altoviti, B, Portrait of	TITIAN		175
Andrew, St.	ISR. VON MECKENEM	58	
Anne, St.	CALCAR	16	
Anne, St.	GRÜNEWALD	33	
Anne, St. Family of	MABUSE	55	
Annunciation, the	VAN EYCK	26	
Annunciation, the	VAN DER GOES	30	
Annunciation, the	ISR. VON MECKENEM	69	
Annunciation, the	UNKNOWN	113	
Anthony, St.	ISR. VON MECKENEM	61	
Anthony, St.	WILHELM	105	
Archangel Michael, the	MABUSE	56	
Aretino, P. Portrait of	TITIAN		174
Ascension of the Virgin	RENI		132
Ascension of the Virgin	RUBENS		140
Bacchus, Worship of	TITIAN		171
Baiæ, Bay of	CATEL		23

List of the Engravings of the Boisserée and Munich Galleries—*continued.*

Subject.	Master.	Number. Boisserée Gallery.	Number. Munich Gallery
Barbara, St.	Coxie	18	
Barbara, St.	Hoemskirk	47	
Barbara, St.	Holbein		76
Barbara, St.	Metsys	78	
Barbara, St.	Schön	83	
Barbara, St.	Schön	85	
Barbarelli, Portrait of	Barbarelli		5
Bartholomew, St.	Isr. von Meckenem	64	
Bartholomew, St.	Lucas van Leyden	52	
Bartholomew, St.	Metsys	77	
Bartholomew, St.	Wilhelm	102	
Battle of the Amazons	Rubens		146
Beheading St. Maurice	Mares	57	
Benedict, St.	Wilhelm	103	
Bernard, St.	Unknown	106	
Bernard, St.	Wilhelm	101	
Boar Hunt	Snyders		161
Bay beating a drum	Mieris, W.		105
Boy selling Fruit	Murillo		107
Boys eating	Murillo		109
Boys eating Grapes	Murillo		108
Boys playing at Dice	Murillo		110
Boys playing at Cards	Murillo		112
Bridge and Travellers	Ruisdael		151
Bruno, St. in prayer	Zurbaran		204
Capuchin, the	Mengs		96
Card-Players	Tilborgh		170
Carondelet, Portrait of	Holbein	49	
Carter watering Horse	Wouvermans		196
Catharine, St.	Assen	4	
Catharine, St.	Bruyn	14	
Catharine, St.	Coxie	19	
Catharine, St.	Hoemskirk	48	
Catharine, St.	Lucas van Leyden	50	
Catharine, St.	Luini		94
Catharine, St.	Melem	71	
Catharine, St.	Wilhelm	104	
Catharine, St.	Unknown	110	
Cecilia, St.	Lucas van Leyden	52	
Charles V. Portrait of	Titian		173
Christ, Circumcision of	Metsys	79	
Christ, Head of	Hemling	44	
Christ, Head of	Hemling		72
Christ after Resurrection	Hemling	37	
Christ bearing his Cross	Cardi		18
Christ bearing his Cross	Isr. von Meckenem	66	
Christ bearing his Cross	Melem	75	
Christ demanding an account of the Authorities	Rubens		143
Christ, Infant	Calcar	16	
Christ, Infant	Grünewald	33	
Christ, Infant—*see* Virgin			
Christ on Mount of Olives	Burgmaier	15	
Christ on Mount Olivet	Lafranco		89
Christ on Mount Olivet	Unknown	108	
Christ and the Magdalen	Unknown	107	
Christ with Symbols of the Evangelists	Raibolini		124
Christ, Young	Dolce		30
Christ—*see* Trinity			
Christina, St.	Metsys	78	
Christina, St.	Schoorel	87	
Christina, St.	Schoorel	92	
Christoper, St.	Hemling	42	
Cimon and Iphigenia	Honthorst		77
Cock and Hen	Kuyp		8[illegible]
Cook-maid & Vegetables	Chardin		26
Coronation of the Virgin	Unknown	111	
Crucifixion	Mabuse	54	
Crucifixion, the	Schoorel	90	
Derision of Christ	Amerigho		[illegible]
Descent from the Cross	Assen	2	
Descent from the Cross	Bruyn	5	
Descent from the Cross	Dürer	21	
Descent from the Cross	Raphael		129
Dorothea, St.	Melem	71	
Dürer, John	Dürer		4[illegible]
Dutch Cook	Metzu		98
Dutch Peasant's Cabin	Brouwer		16
Dutch Peasant Woman	Teniers		166
Dutch Tavern	Teniers		164
Dutch Town	Kuyp		85
Dyck, Portrait of	Dyck		47
Dyck's Wife, Portrait of	Dyck		48
Ecce Homo	Dolce		33
Egypt, Flight into	Patenier	82	
Egypt, Flight into	Tobar	177	
Egypt, Repose in	Schoorel	93	
Egypt, Repose in	Unknown	112	
Elizabeth, St.	Holbein		75
Elizabeth, St.	Unknown	109	
Evening Concert	Werff		189
Ewald, St. healing a Demoniac	Bruyn	7	
Ewald, the Death of	Bruyn	8	
Faun, Young	Cardi		19
Faun, Sleeping Nymph	Titian		176
Flight into Egypt	Patenier	82	
Flight into Egypt	Tobar		177
Flinck, Portrait of	Rembrandt		130
Flinck's Wife, Portrait of	Rembrandt		131
Forman, Helena	Rubens		137
Forman, Helena, Portrait of, full length	Rubens		138
Francis of Assisi, St.	Cardi		20
Francis of Assisi, St. in exstacy	Cardi		21
Francis of Assisi, St. with Angel	Cardi		22
Franz von Sickingen	Dürer		45
George, St.	Schoorel	91	
Gereon, St.	Bruyn	9	
Girl at Arched Window	Dow		41
Girls with sick Goat	Jardin		80
God the Father	Van Eyck	116	
Grandmother's Supper	Dow		42
Guard Room	Flinck		65
Gudula, St.	Schoorel	93	
Haller, S., Portrait of	Walch	96	
Helena, St.	Bruyn	10	
Helena, St.	Melem	73	
Helena, St.	Melem	74	70
Hen and Chickens	Hahn		
Hercules and Omphale	Zampieri		202

LIST OF ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Henry, St.	BRUYN	11	
Herdsman and Cattle	VAN DER VELDE		180
Holy Family	DYCK		57
Holy Family	FRA BARTOLOMEO		66
Holy Family	GARZI		69
Holy Family	MABUSE	53	
Holy Family	PROCACCINI		121
Holy Family	RAPHAEL		128
Holy Ghost, outpouring	HEMLING	40	
Horse and Driver	WOUVERMANS		195
Horseman and Horse	KUYP		83
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Portrait of a Lady	DYCK		53
Portrait of H. Liberti	DYCK		58
Portrait of a young Man	DYCK		49
Portrait of a young Man in black	DYCK		50
Portrait of a young Man in white sleeves	DYCK		51
Portrait of Maximilian I.	WALCH	95	
Portrait of Melem	MELEM	76	
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Portrait of Ulrich von Hutten	DÜRER		46
Portrait of Van Dyck	DYCK		47
Portrait of Dyck's Wife, Countess Gorré	DYCK		48
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Sea Piece	VITRINGA		185
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Woman Reading	HOOGHE		79
Woman catching Vermin	MURILLO		111
Youth and Girl with a Candle	SCHALKEN		158
Youth catching Fleas	TERBOURGH		168

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The best Modern Gaelic Dictionary, with the pronunciation of the present day.

Gothic Bible, Grammar, and Vocabulary: MASSMANN'S ULFILAS, die heiligen Schriften alten und neuen Bundes in Gothischer Sprache: Gothic with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. *xcii and* 812 *pp.* (pub. at 14*s*) *sd.* 9*s*; *hf. mor.* 10*s* 6*d* *Stuttgart*, 1857

To the Anglo-Saxon and good English Scholar of great utility and interest.

Gray's Synopsis of the Species of Whales and DOLPHINS in the Collection of the BRITISH MUSEUM *(illustrated with 37 plates by the late William Wing)* by JOHN EDWARD GRAY, PH.D., F.R.S., V.P.Z.S., F.L.S., and *Keeper of the Zoological Collections in the British Museum*, 4to. *sd.* 15*s* 1868

There has not existed hitherto a good Scientific work on Cetacea; Dr. Gray's learned work, admirably illustrated, will henceforth be a text book on this subject. Every Public Library must have it.

Gray's Lizards of Australia and New Zealand, in the Collection of the British Museum, by Dr. J. E. GRAY, *Keeper of the Zoological Collections in the British Museum*, 4to. *with* 18 *plates of the* NEW SPECIES by FORD, *sd.* 10*s* 6*d* 1867

Gray's Species of Starfish in the British Museum, 4to. *with* 16 *plates of Figures of all the New Species, sd.* 7*s* 6*d* 1866

All Public Libraries, which contain Works of Natural History, must have these valuable Monographs by the greatest Naturalist of England.

Gruner and Luini, lo Scaffale; or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan: Illustrations of the painted Decoration by Bernardino Luini; executed in chromo-lithography by L. Gruner, roy. folio, 30 *plates in colours*, (pub. £3. 3*s*) *cloth*, 36*s* 1859-60

Gruner's Orvieto Cathedral: Bas reliefs des Doms zu Orvieto: les bas-reliefs de la cathédrale d'Orvieto gravés sur les dessins de V. Pontani par D. Ascani, B. Bartoccini et L. Gruner; texte par E. Braun, in 2 parts royal folio, 80 *fine plates on tinted grounds of the celebrated Bas-reliefs of the Orvieto Cathedral, amongst the greatest Masterpieces of Christian Art produced in Italy, the text in German*, (pub. at £5. 5*s*) *in portfolios*, £3. 3*s* *Leipzig*, 1857

——— the same, India Proofs, *hf. bd. morocco*, (pub. £10. 10*s*) £5. 5*s*

Gruner's Italian Fresco Paintings: FRESCO DECORATIONS and Stuccoes of CHURCHES and PALACES in ITALY during the Fifteenth and Sixteenth Centuries, a splendid volume, imp. folio, *frontispiece and* 55 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino, Luini, Pinturicchio, &c. several* ELABORATELY FINISHED IN COLOURS, *and coloured key-plates are given to shew the colouring of the rest;* with a 4to. volume of TEXT: An Essay by J. J. HITTORFF, on the Arabesques of the Ancients, as compared with those of Raphael and his School—together 2 vols. (pub. £8. 8*s*) *hf. bd. red morocco, gilt edges*, £7. 7*s* 1854

This magnificent work is no less valuable to the *Architect* than to the *Painter*. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michael Angelo and Raffaelle (except as a handmaid), but as a *purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

LIST OF PLATES TO GRUNER'S ITALIAN FRESCOES.

**** *The progressive number of the Plates is to be found at the bottom in the centre of each Plate.*

PALACES AND VILLAS.

Cortile of San Damaso in the Vatican, by Raphael and his School.

1. 1. Perspective View of the First Loggia.
2. 2. Section of Part of the same.
3. 2 a. Raphael's Loggia in the Vatican.
4. 3. Perspective View of the third Loggia.
5. 4. Details of the Pavement.
6. 5. Elevation, Section, and Architectura. Details of the whole Loggiato.

Villa Madama, by Raphael, Giulio Romano, and Giovanni da Udine.

7. 6. Plan, View, and Section of the House and Gardens.
8. 7. Longitudinal Section of the Loggia.
9. 8. Decoration of the Dome A.
11. 9, 10. Decorations of the Arched Ceilings.
12. 11. Details of the Decorations of the Vestibule B, and of the Walls.
13. 12. Details of the Paintings on the Arched Ceilings C and D, and the Mosaics of the Fountain f.

Various Palaces.

14. 13. Ceiling in the Villa Poniatowski.
15. 14. Ceiling and Frieze in the Vestibule of the Palazzo Montalto.
16. 15. Ceilings and Details in the Vestibule of the Palazzo Altieri.

Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

17. 16. Front and Flank Views
18. 17. Plans and Details
19. 17 a. Loggia of Psyche, in the Palazzo Farnesina.
20. 18. Paintings of the Ceiling A.

Villa Lante. Giulio Romano.

21, 22. 19, 20. Decorations of the Arched Ceilings and Frieze.
23. 20 a. Decorations of the Arched Ceiling of the Third Room.

Palazzo del T, in Mantua, by Giulio Romano and his School.

24. 21. Plan, Elevations, and Details.
25. 22. Decorations of the Hall of David.
26. 23. The Casino and Terra Cottas.

Ducal Palace in Mantua, by Giulio Romano and his School.

27. 24. Decorations of the Uffizio della Scalcheria.
28. 25. } Galleria de' Marmi.
29. 26. }
30. 27. Arabesques and coloured Stuccoes of the Giardino Pensile.
31. 27 a. Decorations of a Small Loggia overlooking the Giardino Pensile.
32. 28. Le Camere di S. Paolo, in Parmo. By Correggio.
33. 29. Palazzo Martinengo, in Brescia. By Moretto.
34. 30. Decorations of various Ceilings.

Castle of St. Angelo at Rome.

35. 31. Bath-Room of Pope Clemens VII. By Giulio Romano.

DECORATIONS OF ECCLESIASTICAL BUILDINGS.

The Certosa, near Pavia, by Ambrogio da Fossano, Bramantino, and Bernardino Luini.

36. I. Exterior of the Church.
37. II. Interior of the Church.
38. III. The principal Front of the Vestibule.
39. IV. North Front of the Vestibule.
40. V. South Front of the Vestibule.
41. V a. Spandrils and their Soffits, from the Vestibule.
42. VI. The Ceiling of the Vestibule, with Sections.
43. VII. The Groined Ceiling of the Church.
44. VIII. Decorations of the Groined Ceiling in the side Chapels.
45. IX. Mural Decorations of the Transept.
46. X. Details of the Decorations.
47. XI. The Monastero Maggiore at Milan. By Bernardino Luini.
48. XII. Libreria of the Cathedral of Siena. By Pinturicchio.
49. XIII. The Groined Ceiling of the Choir in Sta. Maria del Popolo, in Rome. By Pinturicchio.

Cathedral of St. Cecilia, at Alby, France.

50. XIV. Paintings of one of the Compartments of the Groined Ceiling. School of Ambrogio da Fossano.

Villa Belcaro, near Siena.

51. XV. The Chapel, built and painted by Balthazar Peruzzi.

St. Sigismund near Cremona.

52. XVI. Painted Soffits of the Windows. By Bernardino Gatti.

St. Bernardino at Perugia.

53. XVII. View of the Exterior. By Agostino Fiorentino.

Cathedral of Spoleto.

54. XVIII. Decorations of the Eroli Chapel. By Jacobo Siciliano.
55. Key for Colouring the Plates of Palaces.
56. Key for Colouring the Plates of Ecclesiastical Buildings

Gruner's Decorations of the Garden-Pavilion in the Grounds of **Buckingham Palace,** roy. fol. vignette and 15 plates, some of the **plates coloured,** (pub. £5. 5*s*) hf. red morocco, £3. 3*s* 1846

Most copies of this work are issued with plain plates, but Mr. Q. has secured from the Author the very few remaining coloured copies. One like the above fetched more than the publishing price at Slade's sale.

Gruner's Specimens of Ornamental Art, selected from the best Models of the Classical Epochs, (RAPHAEL, &c.) atlas folio, 80 *very large plates, most of which are most* SPLENDIDLY EXECUTED IN GOLD AND COLOURS, with a 4to. vol. of Descriptions, (pub. at £12. 12*s in cloth*), 2 vols. *new hf. morocco, gilt edges*, £12. 12*s*

Published under the patronage of H.M. Government, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies have sold at sales for £14. 14*s* and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process.* The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, PRIMATICCIO, HOLBEIN, GIOTTO, &c.

LIST OF PLATES AND THE PRICES AT WHICH THEY ARE SOLD SEPARATELY.

I: **ARCHITECTURAL ORNAMENTS, MONOCHROME DESIGNS, &c.**

	Price, separately. *s.*	*d.*
1. Doors of the Classical Orders		
2. Mode of Constructing the Curves of some of the Etruscan Vases	1	1
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13. Greek Frieze in Terra Cotta, from the Collection of the Cavaliere Campana, at Rome	2	2
14. Two Friezes in Terra Cotta, from the same Collection	1	0
15. Part of an Ancient Pilaster in the Villa Medici at Rome	1	2
16. Ancient Car or Biga, from the Vatican	1	3
17. Part of an Ancient Column, ditto	1	2
18. Frieze by Andrea del Monte Sansovino, XVI Century	1	2
19. Festoon by the same	1	2
20. Tarsia or Inlaid Wood, by Fra Giovanni, XV Cent. S. Maria in Organo, Verona.	0	8
21. Inlaid Wood, by the same	0	8
22. Inlaid Wood, by the same		
23. Inlaid Wood, by the same	0	8
24. Inlaid Wood, by the same	1	0
25. Inlaid Wood, by the same	1	0
26. Inlaid Wood, XV Century. S. Ambrogio, Milan		
27. Ancient Roman Tesselated Pavement, Brescia	2	0
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III: CHURCH ORNAMENTS.		
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38. Mosaic Lunette in St. John Lateran, by Jacobo della Turreta, XIII Century		
39. Mosaic Arabesks by Jacobo della Turreta, in the same Church	4	0
40. Painted Details of Lower Church of San Francisco, Assisi	4	6
41. Painted Pillar and Ribs by Giotto, Assisi	10	6
42. Painted Frieze and Zocle, Assisi	3	3
43. Painted Wall Hangings	0	4
44. Details of Church of St. Andrea, Vercelli	3	8
45. Borders from the same	3	3
46. Ditto, in outline	0	4
47. Paintings in the Church of St. Anastasia, Verona	5	6
48. Details of Paintings, plate II.	6	0
49. Groined Ceiling, S. Francesco, Lodi. XIV Century		
50. Painted Details, S. Francesco, Lodi	8	0
51. Details of wood carving, S. Maria l'Incoronata at Lodi. XVI Century	0	4
52. Painted Domes by Calisto di Lodi.	4	0
53. Soffit, Santuario di Lodi.	0	4
54. Working drawing of the same, plate C.		
55. Working drawing of the same, plate D.		
56. Enrichment in Stone and Terra Cotta. S. Maria delle Grazie, Milan		
57. Painted Arch by Luini		
58. Portion of Ceiling by Luini	1	8
59. Portion of a Ceiling, Monast. Maggiore, Milan	0	8
60. Paintings of an Archivolt, S. Ambrogio, Milan, by Luini	4	6
61. Sepulchral Monuments XV and XVI Centuries. S. Maria del Popolo	0	4
62. Bronze and Iron Gates and Railings, XV and XVI Centuries	4	0
IV: PALACES.		
63. Detail of Wooden Ceiling, Verona. XIV Century	3	0
64. Portions of a Ceiling and Cornice from the Gabinetto d'Este, Mantua, by Giulio Romano		
65. Carved and Gilt Columns in the same Apartment		
66. Portions of Carved Pilasters	1	0
67. Arrangement of a Carved Ceiling		
68. Portion of the same, full size	5	0
69. Portions of a Ceiling and Cornice from the "Stanza de' Mori," Palazzo Vecchio, at Mantua, by Primaticcio	5	0
70. Painted Ceiling and Frieze		
71. Arrangement of the Paintings of a coved Ceiling by Giulio Romano		
72. Portions on a larger scale	4	6
73. Plan, Elevation and Ceiling of the "Stanza de' Marmi," Palazzo Vecchio, at Mantua		
74. —— of the "Stanza d'Orfeo"	6	0
75. Portion of Elevation of the Court Yard, Casa Taverna, Milan, by Luini		
76. Decorations of the Portico	3	3
77. Paintings, by Giulio Romano and Perin de la Vaga, S. Angelo, Rome		
78. Continuation of the same	0	4
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80 Ceiling of the Stanza della Segnatura in the Vatican, by Raphael d'Urbino	12	0

Haji Khalfæ Lexicon Encyclopædicum et

Bibliographicum, *Arabice et Latine*, edidit G. FLUEGEL, 7 vols. 4to. complete, *cloth*, reduced from £6. 6*s* to £4. 4*s* *Leipzig*, 1835-54

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Mustafá ben Abdallah Kátib Tchelebî, called Hadjî Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical ; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf ez-Zanun.*) The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjî Khalfeh ; while Flügel's edition is based upon the best copies in existence, which contain the corrections and additions of later writers.

Hebrew Lexicon: Gesenii Thesaurus philologicus Linguae Hebraeae et Chaldaeae Veteris Testamenti, cum Indicibus, additamentis, etc. 3 vols. in 1, very stout 4to. pp. 4, 1522, 6, and 116, double columns, (pub. at £3. 3*s*) strongly hf. bd. morocco, £2. 5*s* *Lipsiæ*, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novisssmus*, by Roediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.

Hobler's Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of* 2139 *Coins, with photographic frontispiece and several woodcuts*, (pub. at £2. 2*s*) *new in cloth*, 18*s* 1860

Only 250 copies printed: the best assistance that cou'd be had was afforded to the author by the members of the Numismatic Society.

Hooker's Niger Flora; or an Enumeration of the PLANTS OF WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841; including SPICILEGIA GORGONEA, by B. P. Webb; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Bentham; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage: edited by SIR W. J. HOOKER; 8vo. *with* 2 *Views, a Map, and* 50 *Botanical Plates*, (pub. at 21*s*) *cloth*, 5*s* 1849

Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron Mac Guckin de SLANE, 4 vols. 4to. *sewed*, sells £6. 6*s*, reduced £4. 4*s* 1842-71

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This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but that very circumstance renders his book all the more valuable to the European reader.

Irish Archaeological (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 23 vols. 4to. (cost to subscribers, £26. 12*s* 6*d*) *cloth*, £18. *Dublin*, 1841-69

The following is a list of the Publications, and the prices at which they are sold separately:—

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3. Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842
4. Tracts relating to Ireland, Vol. II. 10*s* 1843
5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English*, 12*s* 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
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8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1845
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10. Miscellany of the Society, Vol. I. *Irish and English*, 8*s* 1846
11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish & Engl.* 15*s* 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the very reverend Richard Butler, 8*s* 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14. COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. *cloth*, 10*s* 1850
15. Petty's History of the Down Survey, A.D 1655-6, edited by Larcom, 15*s* 185.
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20*s* 1855
17. Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19. Irish Glosses: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla an Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. *cloth*, 20*s* *Dublin*, 1862
21. O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2 1869
22. Book of Hymns of the Ancient Church of Ireland, fasc. II *Irish and English*, with notes by Dr. Todd, £2. 1869
23. Sanas Chormaic. Cormac's Glossary; translated and annotated by John O'Donovan; edited with notes and Indices by W. Stokes, £2. 12*s* 6*d* *Calcutta*, 1868

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In the "Numismata Hellenica" not only is every Greek coin separately registered and described, but its bearing upon Greek history and its connection with the literature, or the mythology, or the palæography, or the political and social condition, or the geography of ancient Greece, are explained in a series of notes extending over the whole work. It was published in 1854, and a supplement came out in 1859, only a few weeks before Colonel Leake's death. By the appearance of these volumes the often repeated imputation upon English scholars, from the days of Haym at the beginning of the last century, to those of Millingen in the present, of having done little or nothing in the department of numismatic literature, and of being content to leave to foreigners the task of rendering a collection of coins available for purposes of study was at once removed: and it has been remarked by no mean authority that if the author had never written anything besides this work he would have earned for himself a high reputation among the literati of Europe.

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Leake, on some disputed questions in Ancient Geography, 8vo. *map of Africa,* (pub. at 6*s* 6*d*) *cloth,* 4*s* 6*d* 1857

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